



Creative Conference

2025

Franklin 
Sixth Form College

#SEEVOURFUTURE





WELCOME

We're thrilled to host this year's Annual Creative Conference and Exhibition, a celebration of imagination, expression, and bold ideas. Whether you're an artist, poet, filmmaker, designer, performer, or simply curious about the creative world, this is your space to explore, connect, and be inspired.

Throughout the conference, staff and students can experience workshops, exhibitions, talks, and performances, learning from industry professionals, collaborating with other students, and showcasing their individual creative talents. You're also invited to visit our Art, Media, Performing Arts, Music, Esports and Games Design

departments, where you can discover the incredible courses and facilities the College offers.

This conference isn't just about talent; it's about courage and ambition. The courage to experiment, to challenge norms, and to tell stories that matter and the ambition to carve out creative pathways in new and exciting ways.

Let's make this an unforgettable celebration of what it means to create.

Welcome to the conference. Let the inspiration begin!

WENDY ELLIS, PRINCIPAL & CEO

OUR PARTNER

'We are extremely grateful to Create North East Lincolnshire, who have been instrumental in making this event possible. Their ongoing support demonstrates their commitment to nurturing young people's creativity in the region, allowing local young talent to grow and develop. With their help, we're excited to host this fantastic creative event and offer enriching experiences to our students and students from local schools.'

Create North East Lincolnshire channels our creative energy by:

- Empowering and uniting our creative and heritage communities.
- Celebrating and sharing our creative and heritage skills and talents.



- Linking creativity, heritage, business and community for everyone's benefit.
- Creating opportunities and supporting development and growth in creative careers and heritage organisations.
- Championing our shared heritage to increase pride, awareness, enjoyment and belonging.



The creative industries are all around us, from the social media we use and the music on our playlists, the fashion we wear, the films that inspire us, the books we love, and even the homes we live in, creativity is at the heart of it all.

This exciting and fast-paced industry is full of opportunity. It enriches our lives every day, and without it, the world just wouldn't be the same.

Whether you dream of working behind the camera, performing on stage, designing the next big brand, or leading the way in Esports, the possibilities are endless!

**Did you know there are
2,419,000 jobs in the
UK CREATIVE INDUSTRY,
and 268,080 registered CREATIVE
INDUSTRY businesses across the country?**

<https://lordslibrary.parliament.uk/creative-industries-growth-jobs-and-productivity/#heading-4>

Use the conference today and turn your creativity into reality. Take your first step with Franklin towards an exciting career in art, design, film, performance, and so much more.

We'll help you turn your passion into a profession, explore the possibilities, bring your ideas to life, and discover where your creativity can take you. Unlock your full potential and See Your Future at Franklin.

SCAN HERE

DISCOVER
CREATIVE
CAREERS



EXAMPLES OF CREATIVE INDUSTRIES



ADVERTISING & MARKETING



ARCHITECTURE



ARTS & CRAFTS



PRODUCT DESIGN,
GRAPHICS & FASHION



FILM, TV,
VIDEO, RADIO
& PHOTOGRAPHY



IT SOFTWARE &
COMPUTERING
(CREATIVE TECH)



PUBLISHING



MUSEUM, GALLERIES
& LIBRARIES



MUSIC, PERFORMING
& VISUAL ARTS



ANIMATION &
VISUAL EFFECTS



VIDEO GAMES
& ESPORTS



HERITAGE

OUR COURSES

SCAN HERE

EXPLORE OUR COURSES AND FIND OUT MORE



At Franklin, we offer an incredible range of Art, Photography, Craft, Design, Performing Arts, Dance & Music, Media, Computing, Esports, and Language & Literature courses, designed to help you explore your creativity and develop the skills you need for an exciting career in the creative industries. If you're passionate about all things creative and want to build your knowledge, skills, and understanding, then a creative course at Franklin is the perfect place to start your journey.



ART, DESIGN & FASHION

- Art, Media & Design
- Craft & Design
- Fashion & Textiles
- Fine Art
- Graphics
- Photography



ENGLISH & MODERN FOREIGN LANGUAGES

- English Language
- English Literature
- French
- Spanish



IT, COMPUTING & ESPORTS

- IT
- Computer Science
- Digital Games Design
- Digital Production, Design & Development
- Esports
- Cyber Security



MEDIA & FILM

- Creative Media
- Digital Film & TV Production
- Film Studies
- Digital Games Design



PERFORMING ARTS, DRAMA, DANCE & MUSIC

- Dance
- Drama & Theatre Studies
- Music
- Performing Arts



WORKSHOP HOSTS



THE CULTURE HOUSE The Culture House is a pioneering arts organisation based in Grimsby, passionately serving the community and beyond by creating thoughtful and imaginative festivals, events, and projects, all designed to uplift, stimulate, and positively impact. They work to ensure more people have access to cultural opportunities and believe that everyone deserves the best, no matter what their background or where they live.

GABRIEL SHIELDS HANAU Gabriel studied philosophy in Lausanne before graduating with a BA in Visual Arts from the HEAD University of Art and Design Geneva. Gabriel has performed and exhibited at multiple spaces, stages, and hidden corners across Europe, including CAC Genève, Sofia Performance Festival, Forde, TOPIC, Centre Culturel Suisse, and Turntable Gallery.

**SARAH ALLEN
DRAWING ON THE MIND** Sarah is a freelance artist and person-centred therapeutic arts practitioner with a varied career in the creative arts sector. As well as delivering community arts projects independently, she has also worked in the engagement team for an art gallery, an architecture centre, as a youth worker, and now balances freelance projects with working part-time in participation and engagement at Compass Go, the mental health support team in NEL schools and colleges.



EVANGELINE HENDERSON Evie is a theatre maker, writer, and actor from Grimsby. She is driven by a desire to tell untold stories in unusual spaces, working with communities that don't normally experience theatre and striving to make it accessible. She is also experienced in immersive theatre and actively incorporates this into her own practice. She has spent the past few years developing her own ACE funded, site-sensitive show 'Grimm' based upon the 1960s fishing community in her hometown. She has previously worked with community-focused NPO theatre company Bloomin' Buds and as the Senior Creative Apprentice for Warrington's 'Not Too Tame'.



**SARAH PALMER
COLOUR OUTSIDE THE LINES** Sarah is a former journalist and teacher who started work as a professional artist in 2020 after setting up their business, The House with the Blue Door. She is a sketchbook artist specialising in ink, watercolour, and hand lettering. More recently, Sarah has started to work on a larger scale, including murals, and has also created poetry and written word art in her work.

SAMUEL PEARSON Samuel is a professional actor and puppeteer. Samuel grew up in the East Marsh of Grimsby and obtained a First-Class Honours Degree in Drama from the University of Lincoln. He is on the Young Members' Committee at Equity, the performing arts union. Sam returned from London, where he was training in puppetry with Sue Buckmaster, one of the leading teachers of puppetry in the UK. Locally, Sam works with Kazbah Theatre, a Cleethorpes-based professional theatre company, making work for children and family audiences specialising in puppetry.



PHOENIX FROM THE TRASHES Phoenix from the trashes is an upcycle and recycle projects mainly to home schooled children and their families. They also run a weekly workshop in North Lincolnshire and have a workshop in West Lyndsey making items for Angel gowns and looking after their 300 plus volunteers.

SAM LENTHALL Sam is the Senior Manager of Creative Licensing at Universal Music Group, the world's leading music company, for artists including Sabrina Carpenter, Taylor Swift, Kendrick Lamar, Ariana Grande and more.

HAMMOND HOUSE Hammond House is a group of community organisations based in North East Lincolnshire. They champion creative activities that build confidence, develop transferable skills, aid professional development, address loneliness and isolation, and support positive mental health.

DENNI WATERHOUSE Denni is an artist from Grimsby, born in April 2000, and a graduate from Camberwell College of Arts after studying BA Fine Art: Drawing. Her work explores the expansion of 'insignificant' daily moments that we tend to overlook. Denni recreates former experiences using an intricate cross-hatching technique, leading to the close inspection and re-evaluation of the everyday.



WORKSHOP HOSTS

STUART WOOD Stuart started out in a Lincolnshire band aged 16, through a Universal record deal and worked with Jeff Wayne Music, composed for GoCompare, major car and household brands, and his local project Postcards from Cleethorpes. His musical 'Frank's Closet' had three London productions last year, (including Wilton's Music Hall and the West End). Stuart is based in Cleethorpes and runs Grim & Gleeful CIC, a place-based culture organisation.

ABBIE JENNINGS Abbie is a Hull-based arts and culture photographer. Her personal and commissioned practice explores aspects of subcultures and personal nostalgia. She has a first-class degree in Photography and an MA in Art Gallery and Museum Studies. In 2023, she received a DYCP grant from Arts Council England to develop her curatorial practice, and in 2025, she founded Over the Bridge, a collaborative network for photographers in the Humber region.

OUR BIG PICTURE Through artists we work, engage and co-create with our communities, accessing the transformative power of art and heritage. We will inspire and empower people of all ages, backgrounds, and abilities through inclusive, high-quality programmes, ensuring that creativity thrives in our region for generations to come.



WORKSHOP HOSTS



NEIL ROBERTS Neil works as a Lincolnshire-based Freelance Illustrator, Art Director, and Artist with extensive expertise in the Games Industry. Examples of his work include The Horus Heresy, Magic: The Gathering, 2000AD, Battletech and Warmachine.



LEASHA WADDINGHAM
YOUR VOICE, YOUR IMPACT Leasha was a TV producer for 11 years, mainly for documentaries and factual entertainment programmes. Leasha has worked on programmes like Children in Need, The Yorkshire Vet, Grand Designs, and has spent time travelling through her job.



JESSICA JOHNSON Jessica is a freelance feature writer for a range of national lifestyle publications including Coast, The Simple Things, BBC Good Food, Natural Health and the Independent. She writes around food, travel, and wellbeing, and recently wrote for The Guardian on the changing face of Cleethorpes.



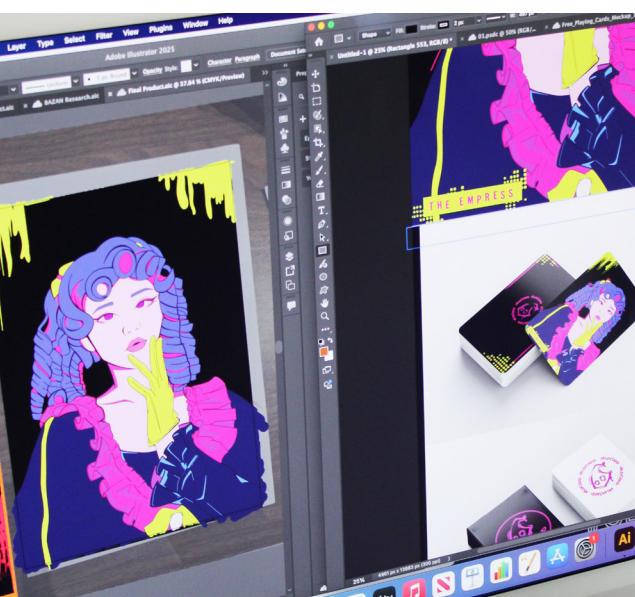
FREESTYLE ACADEMY Freestyle Academy CIC specialise in music tech workshops, events, and enrichment. Their workshops involve the use of drums, keys, guitar, DJing, music production, singing, and rapping.

ABBY SYMONDS Multidisciplinary artist and youth worker Abby leads the conversation for Our Big Picture, inviting young creatives to be part of positive cultural change in their town.

GRACE WAGA GLEVY Grace is a theatre and television maker from Lincolnshire. Starting out as a production assistant on shows for the BBC (Meet the Khans, Extraordinary Portraits with Tinie Tempah), she then became a researcher on celeb chat shows including The Graham Norton Show and Sky Arts' coverage of the Hay Festival with Frank Skinner. She now focuses on regional and national theatre, specialising in new writing shows that reflect the modern world, working across directing, writing, dramaturgy and producing roles. She co-produces the NEL Theatre Makers Network and recently assisted on Biting Point (Middle Child), Scenes From the Climate Era (Gate Theatre). She has also received commissions from buildings including Sheffield Theatres, Almeida Theatre, and Hightide.

MUSICAL THEATRE

Join us for an exciting, hands-on workshop where you'll dive into the world of contemporary British musical theatre. You'll learn and rehearse music from a show, collaborate with others to co-create movement, and bring an ensemble number to life through hands-on performance. Come ready to sing, move, and create something memorable together!



ANIMATION Explore the art of character creation in this engaging, hands-on workshop! Students will learn how to design original characters by experimenting with shape, silhouette, and proportion to create unique personalities. Working through quick sketching exercises, you'll discover how small design choices, such as size, posture, and exaggeration can completely change how a character is read. We'll also explore facial expressions, costumes, and style to bring individuality and storytelling into your designs. No prior experience is required, just a willingness to draw and experiment. By the end of the workshop, you will have your own original character concept ready to develop further.

UNIVERSITY WORKSHOPS

GRAPHIC DESIGN

Join this fast-paced, structured session exploring identity. Using the Design Sprinting framework, we'll rapidly visualise challenges and test creative solutions. This method focuses on clear, goal driven problem solving. This quick-moving studio culture encourages innovation through a flexible yet disciplined approach, helping participants generate impactful ideas quickly.



UNIVERSITY WORKSHOPS



EXPLORING CONTEMPORARY DANCE

This energetic dance workshop gives you a taste of what it's like to study dance at university. The practical workshop will provide insight into the styles of contemporary dance studied at Lincoln, looking at release-based work and exploring key movement principles such as flow, energy, and momentum.

HOW MUSICIANS GET PAID, GET INSPIRED AND MAKE A DIFFERENCE

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FINE ART - ALIEN EMBODIMENT WORKSHOP

This interactive "Alien Embodiment Laboratory" combines elements of art and psychology, offering an exploration of body, movement, and identity through alien-inspired concepts.





**Lincoln Bishop
University**

CREATIVE WRITING - CLUES, CRIMES AND CREATIVITY

In this creative writing workshop, students will explore the themes and conventions of detective fiction and then craft their own thrilling mystery.



**Leeds Trinity
University**

PHOTOGRAPHY TRANSFORMING THE ORDINARY

Step into the world where every day becomes extraordinary. In this hands-on photography workshop for young creatives, you'll explore how to build imaginative scenes using model figures and what's right in front of you. Learn to see your surroundings through a new lens – playing with light, angles and storytelling to create striking miniature worlds. Using simple techniques and big ideas, we'll turn your classroom into a set for surprising and magical images. Discover how photography isn't just about capturing what you see – it's about seeing differently.



UNIVERSITY WORKSHOPS



**UNIVERSITY
OF HULL**

THE ART OF GAMES DESIGN

Game design combines imagination, structure, and expression. This session offers a broad look at how different elements come together in the creation of games, highlighting the creative possibilities the field offers.

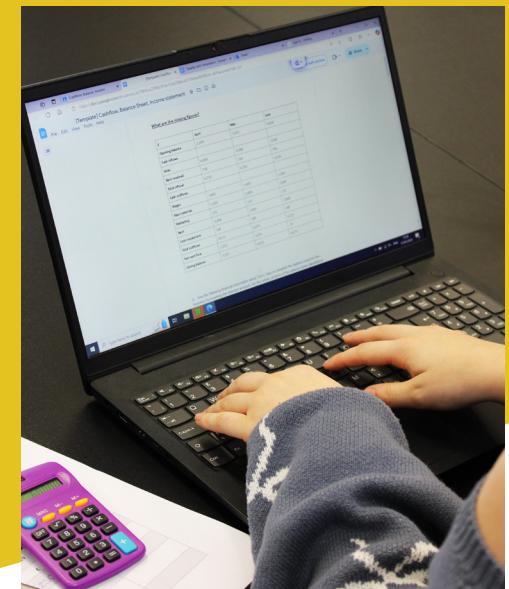
IS AI CREATIVE?

This session will explore the implications of AI technology on the film and television industries. From writing to post-production, AI has implications for all sorts of skilled employment roles and creative outputs. What will an AI future look like? We will explore the limits of new technology and think through the implications of AI on employment and working practices.



UNIVERSITY WORKSHOPS

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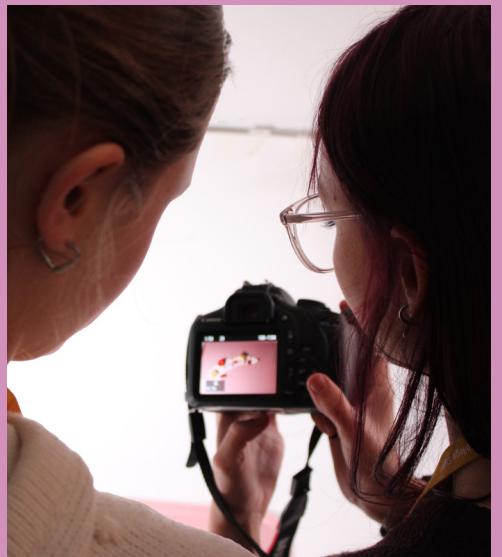


WRITING THE FUTURE

An interactive, writing-focused workshop that encourages student creativity. A suite of interactive quizzes, the gamification of creative practice and clear guidance from published authors gives students invaluable guidance for developing their creative writing. Encourages students to build on areas of personal passion and interest as they create a brand-new world of their own, along with a cast of fascinating characters to people it - and a dramatic opening that supports students who want to continue writing once the session is completed.

DESIGN THINKING

This innovative workshop will begin by introducing design thinking as a way to prevent the fear of the 'blank white page'. We'll talk about how this process helps spark creative thoughts and generate new ideas. We'll discuss the importance of thumbnail sketches and create as many ideas as you can in a set period of time. We'll then look at the ideas you have developed, and look at how to take them forward, and identify a great idea.



MOVIE MAKE-UP MAGIC

Step into the world of Movie Make-up Magic with Grimsby Institutes Special Effects Make-up Design and Prosthetics degree. The workshop is led by our industry-experienced tutors, who will share insights and stories from their experiences in film and television. You'll also have the chance to take part in an interesting Q&A session and a live prosthetic application demonstration. There will also be an opportunity to view some of our students' weird and wonderful creations.

Please note: this workshop will include blood and gore!

UNIVERSITY WORKSHOPS



FUTURE CREATIVE EVENTS

DiscoverNEL has an incredible lineup of creative events planned over the next year. From art exhibitions to makers markets there is something for everyone.



**DISCOVER NEL:
Cleethorpes Christmas Lights**
28th November



**NEXT STAGE
COMMUNITY THEATRE:
Little Shop of Horrors**
29th November



**THE CULTURE HOUSE:
Kindelan Live in the Living Room
Independent Music Scene**
29th November



**CAXTON THEATRE:
Goodnight Mr. Tom**
29th November



**GRIMSBY & CLEETHORPES
CRAFT FAIRS PRESENT:
Christmas Daytime Fair
Cleethorpes Memorial Hall**
30th November



CREATIVE CONFERENCE

2025

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 [@FranklinGrimsby](https://www.instagram.com/@FranklinGrimsby)

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